

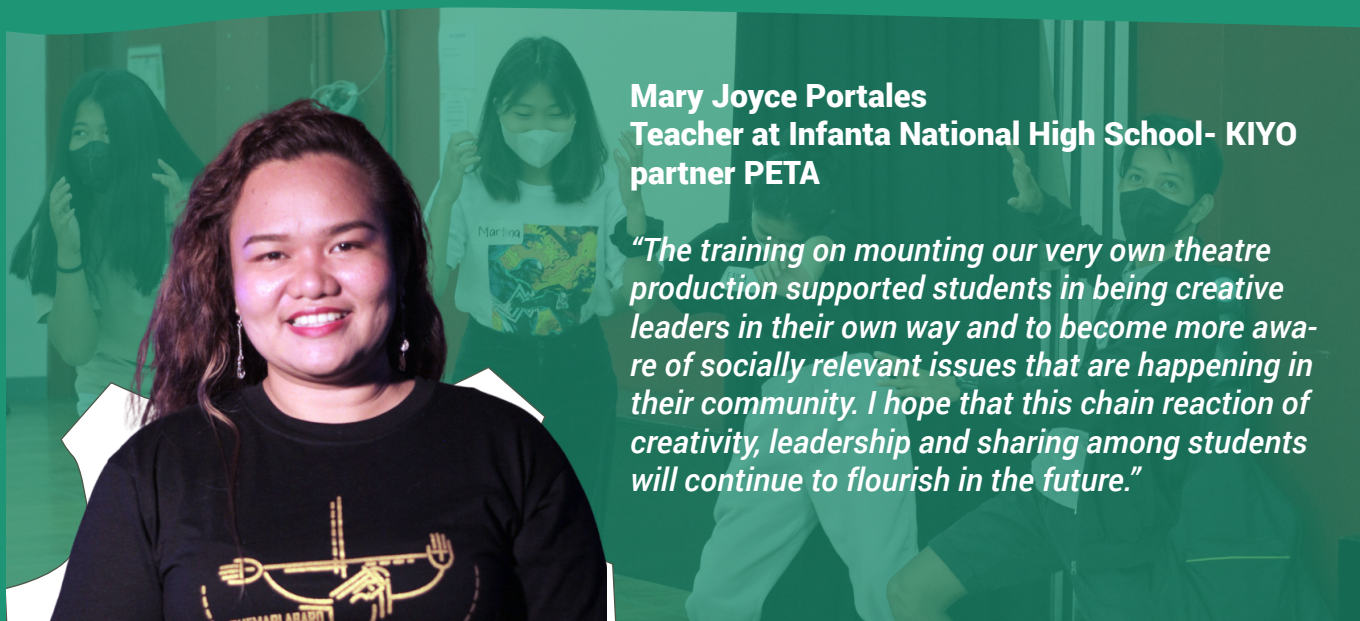


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## Increasing participation of Filipino youth through inclusive theater arts education



In an increasingly complex world, the Philippine formal education system faces the challenge of teaching new knowledge and skills to Philippine children and youth that allow them to filter, process and challenge information, and that help them to arrive at a profound understanding of the world around them, make conscious choices and take meaningful action. Through inclusive theatre arts education, PETA guides teachers and students in using creativity and imagination to tackle social issues and express themselves through art.



**Mary Joyce Portales**  
Teacher at Infanta National High School- KIYO partner PETA

*"The training on mounting our very own theatre production supported students in being creative leaders in their own way and to become more aware of socially relevant issues that are happening in their community. I hope that this chain reaction of creativity, leadership and sharing among students will continue to flourish in the future."*

*Keep in touch!*

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PETA

EMPOWERING YOUTH TOGETHER IN THE PHILIPPINES



active  
citizenship

education

KIYO and PETA are partners since 2022. KIYO and PETA learn from each other's work with youth, as well as from the other KIYO partners through the international KIYO programme. PETA has long-time expertise in working with secondary school students and teachers, especially in the Special Program in the Arts (SPA). In the DGD 2022-2026 programme, KIYO and PETA will together focus on:

- Influencing the contents and methodology of arts education in secondary schools by training teachers in developing a quality learning environment for their students through inclusive theater arts education, and by developing Young Artist Leaders as influencers and peer educators in their schools and communities.
- Enabling youth to engage in youth organisations where they learn about, discuss and advocate on social issues through people's theatre and arts. Youth will be supported in developing their own artistic productions through which they express their views and aspirations, raise awareness, and influence decision-making on issues that concern them.

